

Kosmos

(Vesmir)
Marsch

© 2019 tuba-musikverlag gmbh. A-7400 Oberwart,
für alle Länder
Bestellnummer: NO-A 382

Kosmos

(Vesmir) - Marsch

Jindrich Pravecck

Mardale risoluto

1

Piccoloflöte

1./2. Flöte

1./2. Oboe

1./2. Fagott

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinette in (B)

1. Altsaxophon

2. Altsaxophon

1. Tenorsaxophon

2. Tenorsaxophon

Baritonsaxophon

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3./4. Trompete in B

5./6. Trompete in Es

Basstrompete in B

1./2. Posaune

3./4. Posaune

Pauken

Kl. Trommel

Gr. Trommel

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1./2. Tuba

Crash Cymbel oder Ctn. Solo

2 3 4 5 6

f sf

Pos.

11

Picc.

1./2. Fl.

1./2. Ob.

1./2. Fg.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bass-Kl (B)

1. A.Sax.

2. A.Sax.

1. T.Sax.

2. T.Sax.

Bar.Sax.

1./2. Hrn.

1./2. Hrn.

1./2. Tr. (B)

3./4. Tr. (B)

5./6. Tr. (Es)

B-Tr. (B)

1./2. Pos.

3./4. Pos.

Pk.

Kl. Tr.

Gr. Tr.

1. Flhrn.

2. Flhrn.

Tnhr.

Br.

1./2. Tb.

21 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Kl (B), 1. A.Sax., 2. A.Sax., 1. T.Sax., 2. T.Sax., Bar.Sax., 1./2. Hrn., 1./2. Hrn., 1./2. Tr. (B), 3./4. Tr. (B), 5./6. Tr. (Es), B-Tr. (B), 1./2. Pos., 3./4. Pos., Pk., Kl. Tr., Gr. Tr., 1. Flhrn., 2. Flhrn., Tnhr., Br., and 1./2. Tb. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *p*, *mf*, and *f*. The Piccolo part is mostly silent, with some notes in the final measures. The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and power. The percussion includes snare, cymbals, and tuba. The score is divided into measures, with some measures containing rests or specific performance instructions like *mf* or *f*.

31

Picc.

1./2. Fl.

1./2. Ob.

1./2. Fg.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bass-Kl (B)

1. A.Sax.

2. A.Sax.

1. T.Sax.

2. T.Sax.

Bar.Sax.

1./2. Hrn.

1./2. Hrn.

1./2. Tr. (B)

3./4. Tr. (B)

5./6. Tr. (Es)

B-Tr. (B)

1./2. Pos.

3./4. Pos.

Pk.

Kl. Tr.

Gr. Tr.

1. Flhnr.

2. Flhnr.

Tnhnr.

Br.

1./2. Tb.

ff

f

3

2

3

2

3

2

3

7ro.

41

This page contains a musical score for 28 instruments. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Kl (B), 1. A.Sax., 2. A.Sax., 1. T.Sax., 2. T.Sax., Bar.Sax., 1./2. Hrn., 1./2. Hrn., 1./2. Tr. (B), 3./4. Tr. (B), 5./6. Tr. (Es), B-Tr. (B), 1./2. Pos., 3./4. Pos., Pk., Kl. Tr., Gr. Tr., 1. Flhrn., 2. Flhrn., Tnhr., Br., and 1./2. Tb. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and articulation symbols throughout the piece. A 'vgt.' marking is present in the 1./2. Fg. part. The bottom of the page contains copyright information and a product number.

51 4

Instrument list and dynamics:

- Picc. (Piccolo)
- 1./2. Fl. (Flutes)
- 1./2. Ob. (Oboes)
- 1./2. Fg. (Bassoon)
- Klar. Es (Clarinet in E)
- 1. Klar. B (Clarinet in B)
- 2. Klar. B (Clarinet in B)
- 3. Klar. B (Clarinet in B)
- Bass-Kl (B) (Bassoon)
- 1. A.Sax. (Alto Saxophone)
- 2. A.Sax. (Alto Saxophone)
- 1. T.Sax. (Tenor Saxophone)
- 2. T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1./2. Hrn. (Horn)
- 1./2. Hrn. (Horn)
- 1./2. Tr. (B) (Trumpet in B)
- 3./4. Tr. (B) (Trumpet in B)
- 5./6. Tr. (Es) (Trumpet in E)
- B-Tr. (B) (Bass Trumpet in B)
- 1./2. Pos. (Trombone)
- 3./4. Pos. (Trombone)
- Pk. (Percussion)
- Kl. Tr. (Klein Trommel)
- Gr. Tr. (Groß Trommel)
- 1. Flhrn. (Feldhorn)
- 2. Flhrn. (Feldhorn)
- Tnhr. (Tenorhorn)
- Br. (Basshorn)
- 1./2. Tb. (Tuba)

Dynamics and markings: *p*, *mf*, *f*, *Trp.*, *1./2. Horn*, *3. Horn*, *Tru.*

61

Picc. *f* *ff*

1./2. Fl. *f* *ff*

1./2. Ob. *f* *ff*

1./2. Fg. *f* *ff*

Klar. Es *f* *ff*

1. Klar. B *f* *ff*

2. Klar. B *f* *ff*

3. Klar. B *f* *ff*

Bass-Kl (B) *f* *ff*

1. A.Sax. *f* *ff*

2. A.Sax. *f* *ff*

1. T.Sax. *f* *ff*

2. T.Sax. *f* *ff*

Bar.Sax. *f* *ff*

1./2. Hrn. *f* *ff*

1./2. Hrn. *f* *ff*

1./2. Tr. (B) *f* *ff*

3./4. Tr. (B) *f* *ff*

5./6. Tr. (Es) *f* *ff*

B-Tr. (B) *f* *ff*

1./2. Pos. *f* *ff*

3./4. Pos. *f* *ff*

Pk. *f* *ff* *B -> A2*

Kl. Tr. *f* *ff*

Gr. Tr. *f* *ff*

1. Flhrn. *f* *ff* *Trp.*

2. Flhrn. *f* *ff* *Trp.*

Tnhr. *f* *ff*

Br. *f* *ff*

1./2. Tb. *f* *ff*

TRIO

69 5

6

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1/2. Fl., 1/2. Ob., 1/2. Fg., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Kl (B), 1. A.Sax., 2. A.Sax., 1. T.Sax., 2. T.Sax., Bar.Sax., 1/2. Hrn., 1/2. Hrn., 1/2. Tr. (B), 3/4. Tr. (B), 5/6. Tr. (Es), B-Tr. (B), 1/2. Pos., 3/4. Pos., Pk., Kl. Tr., Gr. Tr., 1. Flhnr., 2. Flhnr., Tnhnr., Br., and 1/2. Tb. The score begins at measure 69 and continues through measure 74. The key signature is three flats (B-flat major/C minor). The score includes various dynamics such as *p*, *mp*, *f*, *espress.*, and *con sord.*. There are also articulations like accents and slurs. Some parts have specific markings like *1. Fagott* and *3. Pos.*. The percussion parts (Pk., Kl. Tr., Gr. Tr.) have specific rhythmic patterns indicated by slashes and numbers (2, 3, 4, 5).

78

Picc.

1./2. Fl.

1./2. Ob.

1./2. Fg.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bass-Kl (B)

1. A.Sax.

2. A.Sax.

1. T.Sax.

2. T.Sax.

Bar.Sax.

1./2. Hrn.

1./2. Hrn.

1./2. Tr. (B)

3./4. Tr. (B)

5./6. Tr. (Es)

B-Tr. (B)

1./2. Pos.

3./4. Pos.

Pk.

Kl. Tr.

Gr. Tr.

1. Flhrn.

2. Flhrn.

Tnhr.

Br.

1./2. Tb.

89 7

Picc.

1./2. Fl. *mf*

1./2. Ob. *mf*

1./2. Fg. *mf*

Klar. Es *mf*

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

Bass-Kl (B) *mf*

1. A.Sax. *mf*

2. A.Sax. *mf*

1. T.Sax. *mf*

2. T.Sax. *mf*

Bar.Sax. *mf*

1./2. Hrn. *mf*

1./2. Hrn. *mf*

1./2. Tr. (B) *mf*

3/4 Tr. (B) *mf*

5/6 Tr. (Es) *mf*

B-Tr. (B) *mf*

1/2 Pos. *mf*

3/4 Pos. *mf*

Pk. *mf* *As -> B*

Kl. Tr. *mf*

Gr. Tr. *mf*

1. Flhrn. *mf*

2. Flhrn. *mf*

Tnhr. *mf*

Br. *mf*

1/2 Tb. *mf*

99 8

This page contains the musical score for measures 99 to 104. The score is for a large orchestra and includes the following parts: Piccolo, Flutes (1/2), Oboes (1/2), Bassoon (1/2), Clarinet in E-flat, Clarinets in B-flat (1, 2, 3), Bassoon in C (Bass-kl.), Saxophones (1, 2, 3 in A, 1, 2 in Tenor, 2 in Baritone), Horns (1/2), Trumpets (1/2, 3/4, 5/6, Bass), Trombones (1/2, 3/4), Percussion (Pk.), Kettenträger (Kl. Tr.), Gong (Gr. Tr.), Flute (1, 2), Tenor Horn (Tnhr.), Baritone (Br.), and Trombone (1/2). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *tacet ad lib. (3.+4. Pos.)* and *angstreifen*. A rehearsal mark '8' is located at the top right. The bottom of the page contains copyright information and a product number.

108

This page contains a full orchestral score for 108 measures. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Kl (B), 1. A.Sax., 2. A.Sax., 1. T.Sax., 2. T.Sax., Bar.Sax., 1./2. Hrn., 1./2. Hrn., 1./2. Tr. (B), 3./4. Tr. (B), 5./6. Tr. (Es), B-Tr. (B), 1./2. Pos., 3./4. Pos., Pk., Kl. Tr., Gr. Tr., 1. Flhnr., 2. Flhnr., Tnhnr., Br., and 1./2. Tb. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., $C \rightarrow B$, $B \rightarrow A^{\flat}$, $A^{\flat} \rightarrow B$). A rehearsal mark '9' is present in the top right corner of the page.

117

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Kl (B), 1. A.Sax., 2. A.Sax., 1. T.Sax., 2. T.Sax., Bar.Sax., 1./2. Hrn., 1./2. Hrn., 1./2. Tr. (B), 3./4. Tr. (B), 5./6. Tr. (Es), B-Tr. (B), 1./2. Pos., 3./4. Pos., Pk., Kl. Tr., Gr. Tr., 1. Flhrn., 2. Flhrn., Tnhr., Br., and 1./2. Tb. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *espress.*. Some parts include performance instructions like *espress.* and *espress.* with a fermata. The percussion parts (Pk., Kl. Tr., Gr. Tr.) use slash marks to indicate specific rhythmic patterns. The woodwind and brass parts often feature slurs and ties across measures.

127

10

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1./2. Fl., 1./2. Ob., 1./2. Fg., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Bass-Kl (B), 1. A.Sax., 2. A.Sax., 1. T.Sax., 2. T.Sax., Bar.Sax., 1./2. Hrn., 1./2. Hrn., 1./2. Tr. (B), 3./4. Tr. (B), 5./6. Tr. (Es), B-Tr. (B), 1./2. Pos., 3./4. Pos., Pk., Kl. Tr., Gr. Tr., 1. Flhnr., 2. Flhnr., Tnhnr., Br., and 1./2. Tb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *espress.*. There are also performance instructions like *TR V* and *B -> Ab*. A box containing the number '10' is located at the top of the page. The page number '127' is at the top left.

137

This page contains the musical score for measures 137 through 142. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1./2. Fl.
- 1./2. Ob.
- 1./2. Fg.
- Klar. Es
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bass-Kl (B)
- 1. A.Sax.
- 2. A.Sax.
- 1. T.Sax.
- 2. T.Sax.
- Bar.Sax.
- 1./2. Hrn.
- 1./2. Hrn.
- 1./2. Tr. (B)
- 3./4. Tr. (B)
- 5./6. Tr. (Es)
- B-Tr. (B)
- 1./2. Pos.
- 3./4. Pos.
- Pk.
- Kl. Tr.
- Gr. Tr.
- 1. Flhrn.
- 2. Flhrn.
- Tnhr.
- Br.
- 1./2. Tb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The percussion part (Gr. Tr.) includes specific rhythmic patterns marked with 2, 3, and 4.